



find your type.

discover what you play best.
make your brand.
get cast.

“Work assignments are usually short, ranging from 1 day to a few months, and actors often hold another job in order to make a living. They are **frequently under the stress of having to find their next job.**” -US Bureau of Labor Statistics

8.63% of film actors were employed in 2014 according to the US Bureau of Labor Statistics.

how do I make it as an actor?



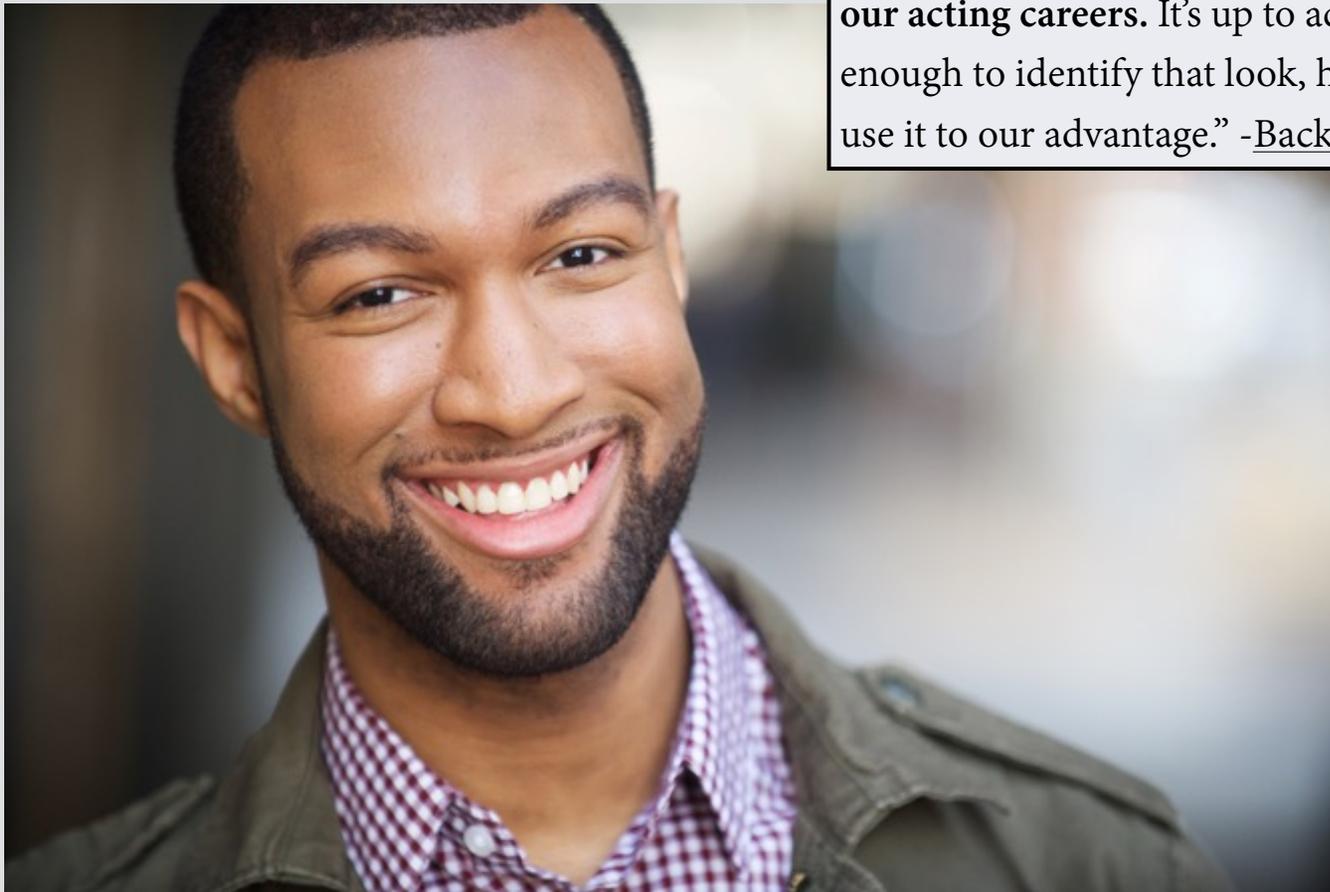
“Middle-class people can barely afford to live [in NYC] anymore, so forget about emerging artists, musicians, actors, dancers, writers, journalists and small business people.” -The Guardian

“With thousands of actors already in New York and many more coming each year, finding a community in this expensive and intimidating city can be daunting, particularly given New Yorkers' notoriously competitive nature.” -Backstage

“...the average unemployment rate for actors, according to the Actor's Equity Association, hovers around 90 percent.” -The Huffington Post

know what you
play well.

“We are all born a certain way, with a certain ‘look’ and... **we will be cast as specific roles in our acting careers.** It’s up to actors to be smart enough to identify that look, harness it, and use it to our advantage.” -Backstage



know
your
type.

type = archetype

archein = “original, old”

typos = “pattern, model or type”

There are “**original patterns**” of how people think and behave,
according to psychologist Carl Jung.

These patterns determine *how* and *what* people are
...including the characters we play.

Translation:

Whether we are

young or old

rich or poor

short or tall

detective or dentist

father or sister

funny or serious

**our characters fit into one or several patterns of human spirit,
inherent to who they are
and how they view and act in the world.**

the fifteen archetypes

Hero(ine)

Villain

Prince(ss)

Warrior

Dreamer

Sidekick

Clown

Rebel

Guru

Caretaker

Outcast

Ruler

Girl/ Boy Next Door

Genius

Innocent



remember...

Archetypes transcend your character's occupation, appearance, and roles in life.

The **cop** could be a **Villain**. (*Training Day*)

The **blonde teen** could be a **Ruler**. (*Mean Girls*)

The **history teacher** could be a **Rebel**. (*Half Nelson*)

The archetype is the character's *essence*.

let's delve
into
each
of the
archetypes.

Guide template: Archetype Name

Persona (Characteristics)

- derived from Latin meaning “mask”
- basic characteristics
- how we present ourselves to the world
- our “good side” (which we choose either to show or turn away from)
- the side most people want to show others



Shadow (Dark side)

- the dark side of the psyche
- comes from our repressed ideas, weaknesses, desires, instincts and shortcomings
- wild, chaotic, can pop up out of nowhere
- the side we don't want to show others, and/or the side that brings out the worst in us (some people love to show their shadow!)



Hero(ine)

Persona (Characteristics)

- Often the Protagonist of the story
- Must face internal and physical obstacles to confront the forces against her
- Undergoes a complex, often grueling Journey in order to fully come into her own and utilize her powers to the fullest
- Wants to fight for what she believes in
- Ready to prove her worth to herself and others
- Unafraid to sacrifice himself for a worthy cause/ for the survival of the group
- Daring, dashing, dynamic, adventurous, resourceful
- Takes charge and demands respect
- Often exceptionally skilled in a specific area, intellectual or physical



Shadow (Dark side)

- Quick to violence, aggression, recklessness
- Overbearing, inflexible, headstrong
- Self-destructive for thrills/ glory/ honor
- Callous towards others uninvolved in his Cause
- Compulsive need to prove her bravery and therefore her worth
- May have delusions of grandeur and fancy herself a heroine, but isn't— a coward, braggart in reality

Hero(ine) Examples

Remember:

both the persona and shadow interact
to create complex, interesting characters.
Some are more persona than shadow,
and vice versa,
but everybody has a light and dark side!

Harry Potter

Harry Potter

Gilderoy Lockhart

Film

Ellen Ripley in *Alien*

Katniss Everdeen in *The Hunger Games*

Luke Skywalker in *Star Wars*

Peter Parker in *Spiderman*

Shakespeare

Henry V in *Henry V*

Don Armado in *Love's Labour's Lost*

Antony in *Antony & Cleopatra*

Persona (Characteristics)

Villain

- Driven to achieve a goal that directly opposes the protagonist
- Personifies the conflict of the story
- His antagonism a "call to action" for those that oppose him
- Lives out our hidden dark desires
- Powerful in some way, whether through brains, brawn, wit or skill of manipulation
- Brings about dramatic change, re-birth and growth in the heroine and world of the story
- Confrontation with hero and other characters may lead to her change of heart
- Often one of the most compelling characters in the story
- Usually has the coolest costume



Shadow (Dark side)

- Drive to achieve goals can be manic, obsessive, destructive, harmful, violent, deadly
- Her humanity/ soul is compromised by her pursuits
- Torments the heroine, may delight in her suffering and/or cause her death
- Can be selfish, narcissistic, indulgent, amoral, sadistic, masochistic, chaotic, vengeful
- Personifies the traits we don't wish to see/ fear in ourselves
- Breaks down what others build up
- His success brings harm, potentially catastrophic
- May cause her own destruction in her pursuit of the destruction of others

Villain Examples

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Harry Potter

Lord Voldemort

Dolores Umbridge

Draco Malfoy

Film/ TV

Darth Vader, Kylo Ren in *Star Wars*

Margaret White in *Carrie*

Azula in *Avatar: The Last Airbender* (TV series)

Shakespeare

Iago in *Othello*

Lady Macbeth in *Macbeth*

Richard III in *Richard III*

Goneril and Regan in *King Lear*



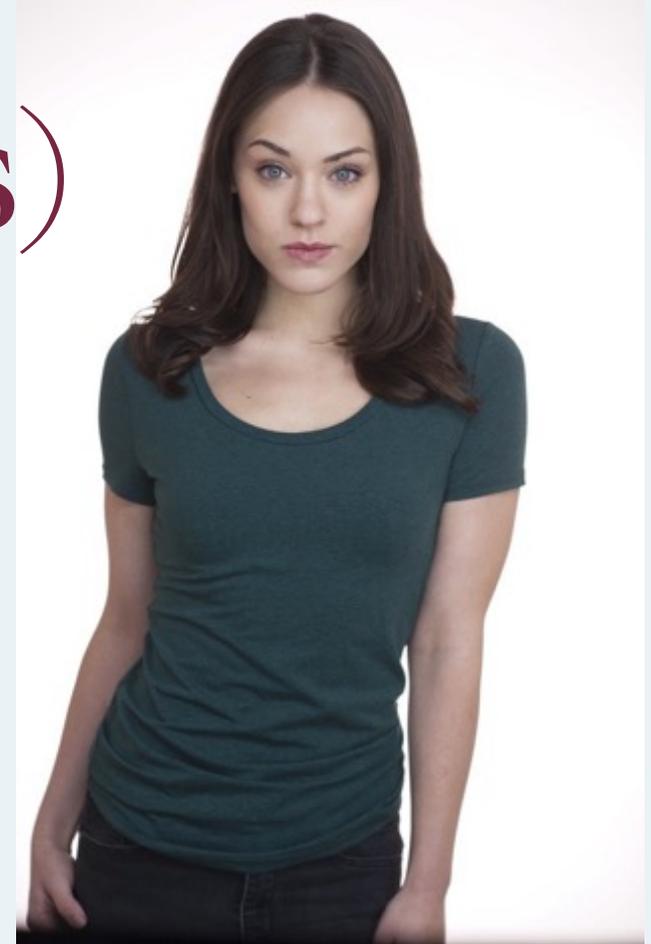
Persona (Characteristics)

- Good-looking, physically attractive and appealing, good fashion sense
- Has the capacity for great leadership; is undergoing a process of empowerment
- Willingness to learn and improve
- Romantic, adventurous heart open to exploration (emotional, geographic)
- Youthful, naive, innocent

Prince(ss)

Shadow (Dark side)

- Helpless, needs to be rescued/ protected
- High maintenance, self-absorbed, demanding
 - Floundering, incompetent, unrealistic
 - Head up in the clouds
 - Depends upon a lavish lifestyle
 - Total momma's boy/ daddy's girl
- Has no useful value-- a liability in survival situations



Prince(ss) Examples

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Harry Potter

Lavender Brown

Cho Chang

Film/ TV

Princess Buttercup in *The Princess Bride*

Princess Leia in *Star Wars*

Rose in *Titanic*

Princess in *Crouching Tiger, Hidden Dragon*

Prince Charming in *Shrek*

Prince Charming in *Into the Woods*

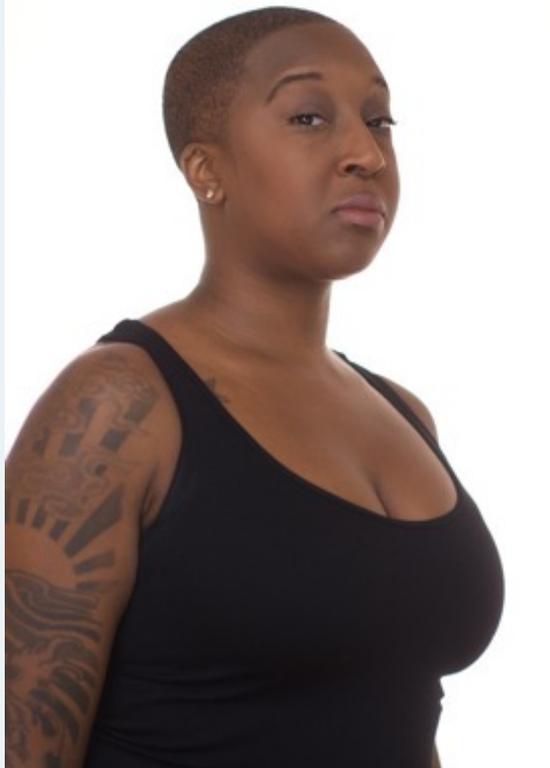
Shakespeare

Prince Hal in *1, 2 Henry IV*

Princess in *Love's Labour's Lost*

Persona (Characteristics)

- Dedicated to accomplish feats of physical strength, endurance, etc
- Must overcome mental blocks/ issues/ handicaps to accomplish goal
- Defined by willpower and strength of spirit
- Ready to fight for her rights, to protect and defend her own
- A deep sense of honor, pride and loyalty
- Tenacious, relentless, bold, daring, tough
- Indifferent to personal pain for the sake of a greater need
- Sticks up for the underdog



Athlete



Shadow (Dark side)

- Misuse of strength leads to the unjust harm of others, especially the weak
- A false sense of invulnerability causing hubris and recklessness
- Need to win surpasses sense of honor and compels cheating/ dirty play
- Ethical principals and decency are abandoned for victory, to be gained at any cost
- Indifferent to others' pain and suffering as well as her own
- Rabble-rouser, aggressor, source of danger and destruction
- Accomplishments hyper-inflate the ego, leads to callousness and pretension towards others

Athlete Examples

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Harry Potter

Viktor Krum

Oliver Wood

Film/ TV

Roy Hobbs in *The Natural*

Russell Crowe in *Gladiator*

Mel Gibson in *Braveheart*

Xena: Warrior Princess

Lara Croft: Tomb Raider

Trinity in *The Matrix*

Shakespeare

Macbeth

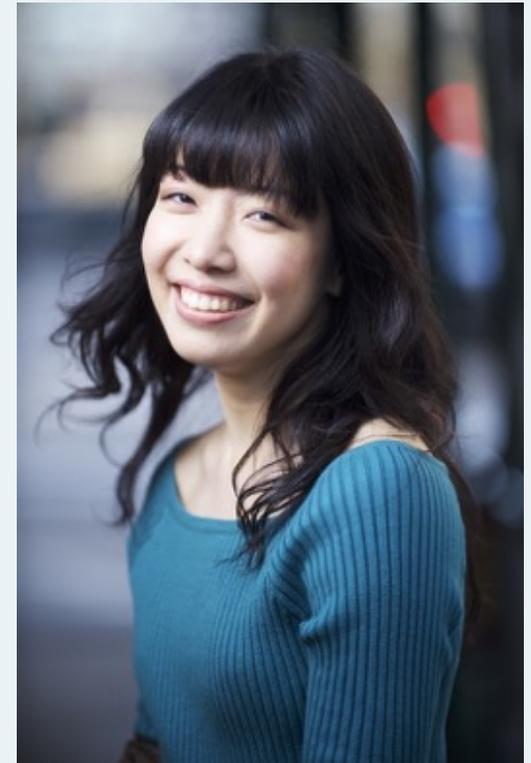
Brutus in *Julius Caesar*

Titus Andronicus

Persona (Characteristics)

Dreamer

- Passionate and devoted to a person, dream, art or idea
- Unbridled and outlandish exuberance towards life or something/ someone in her life
- Exuberance manifests as affection and appreciation towards the Object of her dream/ love
- Follows her heart, not her head
- Optimistic, idealistic, excited, feels things deeply
- Playful, fun-loving, acts on a whim, stops to smell the roses
- Lives for the attention/ good will of the Object, whether it be successful artistic expression or requited love of a romantic interest
- Draws inner strength from her passion and devotion, which emboldens her to be true to herself



Shadow (Dark side)



- Passion and devotion is all-consuming, to the detriment of all areas of her life
- No sense or sensibility, leading to ill-conceived, flighty decision-making
- No practicality, pragmatism or street smarts
- Won't listen to the advice offered by others, even if the Object of her passions is harmful
- Do-or-die/ all-or-nothing/ black-or-white/ in-or-out mentality
- Entire sense of self-worth is determined by the good favor of the Object, which may be capricious
- Emotional well-being is likewise determined
- May lash out towards herself or others if that good favor goes ill

Dreamer Examples

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Harry Potter

Luna Lovegood

Xenophilius Lovegood

Film/ TV

Frida Kahlo in *Frida*

J.M.W. Turner in *Mr. Turner*

Lili Elbe in *The Danish Girl*

Jack in *Titanic*

Alice in *Alice in Wonderland*

Shakespeare

Romeo and Juliet

Antipholus of Syracuse in

The Comedy of Errors

Orlando in *As You Like It*

Bottom and Helena in

A Midsummer Night's Dream

Persona (Characteristics)

- Faithful secondary character to the Protagonist
- Vulnerably, intimately connected with the Protagonist -- they have a deep bond
- Set as counterpoint/ contrast to the Protagonist in personality, physical type, temperament
- Has skills and abilities that the Protagonist doesn't have, and uses them to accomplish a leg of the journey the Protagonist couldn't have overcome on her own (psychological and/or physical journey)
- Often more emotionally open/ mature than the Protagonist
- May act as the Protagonist's moral compass, or as The Brains behind the operation
- Completely devoted to the Protagonist and her goals -- acts as her cheerleader and protector
 - Willing to sacrifice herself for the Protagonist's sake
 - Might be straight-up hilarious and the most likable character
 - Oftentimes non-human



Sidekick

Shadow (Dark side)

- May be bumbling, inept, even ridiculous in her attempts to help out
- Devotion to the Protagonist could be borderline obsessive and lead to an unhealthy relationship
- May be willing to harm others and compromise her own morals for the sake of the Protagonist
- Allows herself to be patronized, disrespected and kicked around by the Protagonist
- Sacrifices her own sense of self and her own life goals, which could lead to bitterness and regret
- Perhaps incapable of surviving and thriving on her own -- needs someone else
- Always second wheel, perhaps never able to be the main character in her own life
- Only out for the shared glory brought by the Protagonist... or becomes disdainful that she herself never gets any of the glory
- Henchman to the Villain instead: aiding and abetting considerable villainy
- Gravitates towards the Villain for shared glory, even at the expense of her morality/ soul

Sidekick Examples

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Harry Potter

Ron Weasley

Film/ TV

Donkey in *Shrek*

R2-D2 in *Star Wars*

Dr. Watson in *Sherlock*

Sam in *The Lord of the Rings* trilogy

Anne Perkins in *Parks & Recreation*

Iago in *Aladdin*

Lefou in *Beauty and the Beast*

Shakespeare

Dromio of Syracuse in *The Comedy of Errors*

Nerissa in *The Merchant of Venice*

Celia in *As You Like It*

Persona (Characteristics)

- The funny guy; lightens the mood with his humor
- Humor could be high-brow (observational comedy, sharp wit) or low-brow (physical buffoonery, outlandish stupidity or ignorance)
- Able to spin the situation on its head and find a new, unexpected way of looking at things
- May have a charismatic, magnetic presence that perpetually draws attention
- Gifted with the ability to tell truths and see hidden realities, however uncomfortable & unpleasant
- Able to get away with telling these truths and insights because of her "foolishness"
- Helps other characters bond through shared laughter and enjoyment of her comedy



Clown

Shadow (Dark side)

- Keen wit may be sarcastic, cruel, malicious, critical, cutting and harmful towards others
- May be reliant upon others' enjoyment of his comedy for his own self-esteem
- Comedy may be a defense mechanism/ smokescreen for her low self-esteem
- Feels like he always has to be "on" and can never be anything but the "funny one" in order for people to love him
- Buffoonery goes too far and leads to self-harm and harm of others
- No filter -- can't control herself or what comes out of her mouth

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Harry Potter

Fred & George Weasley

Film/ TV

Kramer in *Seinfeld*

Blutarsky in *Animal House*

Megan in *Bridesmaids*

Ferris in *Ferris Bueller's Day Off*

Packer in *The Office*

Shakespeare

Fool in *King Lear*

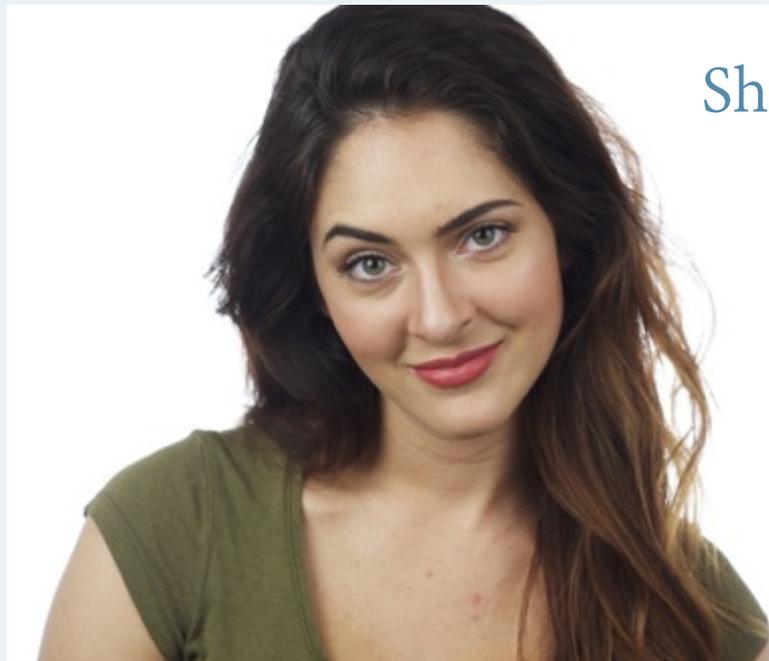
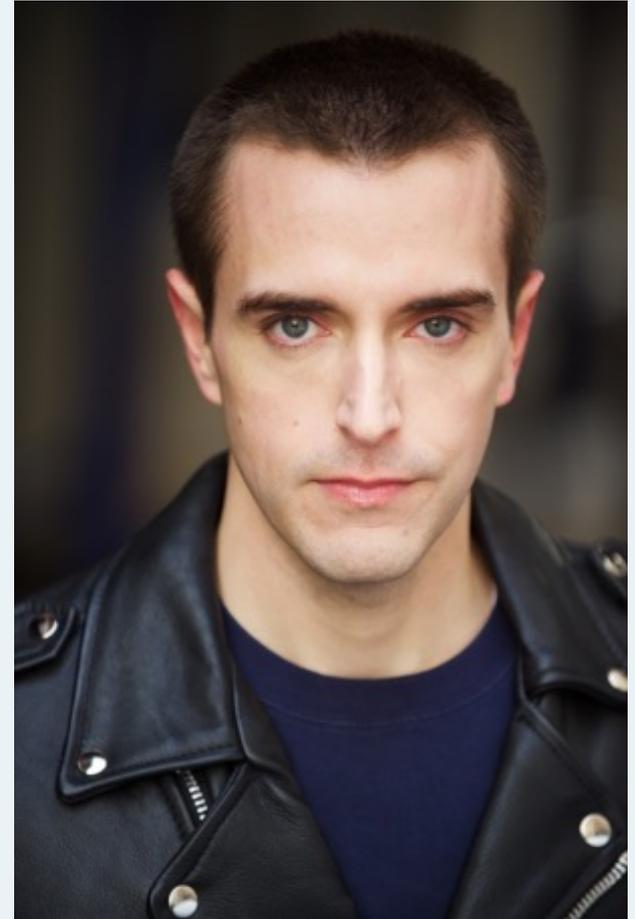
Feste in *Twelfth Night*

Touchstone in *As You Like It*

Persona (Characteristics)

Rebel

- Embodies classic American ideals of autonomy, independence of thought, freedom of spirit
- A mover, shaker, reformer, outsider, maverick, provocateur, revolutionary
- Street smart -- knows how to handle herself and comes out on top in most situations
- Excites others with his contagious energy
- Charismatic, magnetic personality -- a natural leader
- Out to rebel against or avenge things that she views are immoral and toxic -- her "Cause"
- Fearless, ready to strike and fight without thought of the price, even if it's his own life
- Skilled in combat/ weaponry/ evasion
- Extremely difficult to defeat as her inner fire is inextinguishable



Shadow (Dark side)

- His rebellion/ revenge may become too extreme and destructive
- May go completely rogue and off the rails, like a wild fire, and self-destruct for her Cause
- So hell-bent on her Cause that she can no longer listen to reason or common sense
- Toxic, precarious singleness of purpose without pragmatic perspective
- Unsure what to live for if Cause is no longer present
- May not even have a Cause or purpose, which makes him a force of pure chaos

Rebel Examples

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Harry Potter

Sirius Black

Dumbledore's Army

Film/ TV

Imperator Furiosa in *Mad Max: Fury Road*

Sarah Connor in *Terminator 2*

Jessica Jones

Luke in *Cool Hand Luke*

Jim Stark in *Rebel Without a Cause*

Tyler Durden in *Fight Club*

Shakespeare

Hotspur in *1 Henry IV*

Ariel in *The Tempest*

Persona (Characteristics)

Guru

- Wizedened by extensive life experience
- Exceedingly knowledgeable in a craft, art, technique, skill, etc
- Willing to spend her considerable energies passing on this experience and knowledge to her protégée, usually the Protagonist
- Trains and guides the Protagonist for the task to come
- Often a paternal or maternal figure to the Protagonist
- May provide some comic relief, as old age and wisdom garner a certain amount of levity
- Tough as nails and doesn't have the time of day for the Protagonist to be a whiner or a diva
- Willing to die for the Protagonist, as he often tragically does, empowering the Protagonist to go on without him and succeed



Shadow (Dark side)

- Only out for personal glory that the Protagonist will bring him with no affection towards his pupil
- Training becomes dangerous, detrimental, harmful, even deadly for her pupil
- So completely focused on the goal that he becomes obsessive and toxic
- The extremity of her mentorship actually wrecks the Protagonist instead of empowers her
- His mentorship causes the Protagonist to alienate himself from all other areas of his life
- May behave callously, coldly towards the Protagonist for the sake of her training
- May not be entirely stable upstairs; possibly senile and not lucid at times

Guru Examples

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Harry Potter

Albus Dumbledore

Minerva McGonagall

Film/ TV

Fletcher in *Whiplash*

Pei Mei in *Kill Bill Vol. 2*

Gandalf in *The Lord of the Rings*

Mama Odie in *The Princess and the Frog*

Shakespeare

Prospero in *The Tempest*

Friar Laurence, Nurse in *Romeo & Juliet*

Persona (Characteristics)

- Protector and nurturer of others, particularly the Protagonist
- Empathetic, compassionate, giving, generous, helpful, sensitive, positive, natural people-person
- Understanding of others' problems and needs and works to help her achieve a new level of personal fulfillment and comfort
- Makes all of the difference to others' lives and expects little to nothing in return
- Often a good cook
- Willing to sacrifice his own comfort and well-being for the care of others
- Has a strong sense of morality/ right and wrong, and encourages those around them to live a moral life despite antagonistic forces around them



Caretaker

Shadow (Dark side)

- So self-sacrificial that she gives up absolutely everything for the care of another, which leads to self-destruction
- Doesn't take the time to address his own needs or issues
- Need to take care of others could lead to nosiness, micromanagement, neediness and codependency, which could ultimately destroy her relationships with others/ the Protagonist
- His idea of "care" could actually be warped, deranged and psychologically/ physically harmful



Caretaker Examples

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Harry Potter

Molly Weasley

Hagrid

Film/ TV

Mrs. Doubtfire in *Mrs. Doubtfire*

Wendy Torrance in *The Shining*

Uncle Iroh in *Avatar: The Last Airbender*

(TV show)

Annie Wilkes in *Misery*

Shakespeare

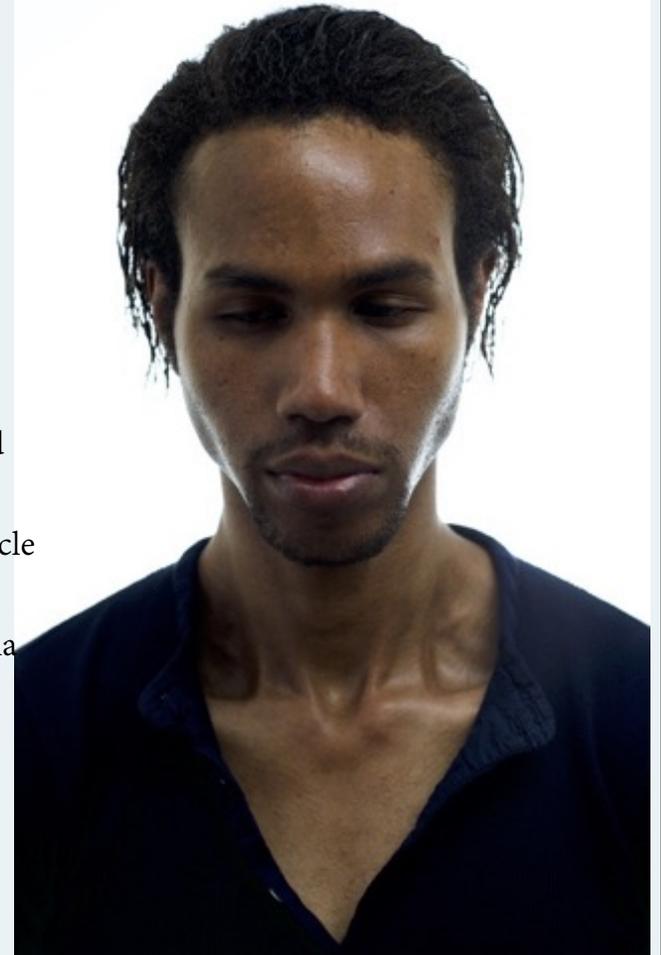
Nurse in *Romeo & Juliet*

Aemelia in *The Comedy of Errors*

Paulina in *A Winter's Tale*

Persona (Characteristics)

- Mindset is different from the Community mentality, a perspective that brings new and important insight to a situation (which others might not listen to)
- Independent, intelligent, a non-conformist, a wanderer, seeks solitude
- Emphasizes pursuits of the mind and the soul
- Either volunteered or forced out of the inner circle of their surrounding community
- Markedly different from those around her, which makes her memorable
- Suffers from bullying, aggression, abuse, stigmatization from the Community
- Physical/ emotional exile serves as a crucible that leads to greater personal understanding and maturity, as well as compassion towards others
- Either doesn't care what the Community thinks, or works hard to get into the Community circle
- Unwilling to devalue his intelligence/ personal integrity/ autonomy for others' approval
- Exile from Community could be from Community prejudice, bias, racism, sexism, xenophobia



Outcast

Shadow (Dark side)

- May have been exiled from the Community because of her own hubris, ego or aggression
- Has difficulty socializing and connecting with others, especially romantically
- Apathy towards the Community may be a smokescreen for deep insecurities, bitterness, anger, sadness, loneliness, feelings of isolation
- Isn't in touch with the rest of the world or how it actually functions-- skewed, unrealistic perspective
- Allows himself to be bullied, pushed around, intimidated by others, which exacerbates a perhaps already-low self-esteem
- May crack and allow herself to be molded by others for the sake of Community acceptance-- OR lash out against the Community, causing harm to herself and others

Outcast Examples

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Harry Potter

Neville Longbottom

Remus Lupin

Film/ TV

Max Rockatansky in *Mad Max: Fury Road*

Brian in *The Breakfast Club*

Lisbeth Salander in *The Girl With the Dragon Tattoo*

Lisa Simpson in *The Simpsons*

Shakespeare

Edgar (Poor Tom) in *King Lear*

Jacques in *As You Like It*

Shylock in *The Merchant of Venice*

Holofernes in *Love's Labour's Lost*

Timon in *Timon of Athens*



Persona (Characteristics)

- Established and respected authority figure-- emblem of power and control
- Charismatic, elegant, commanding, assertive, orderly, worldly, bold, savvy-- a born leader
- Seeks to create order, structure, harmony, economy and productivity in the Domain she leads
- Has a deep intrinsic knowledge of his Domain and all of the cogs that make the machinery work
- Comes into her own via a crisis put upon her and her Domain
- May be considered divine or semi-divine by his followers
- Able to see the larger picture as well as the smaller realities and make crucial, possibly life-changing decisions from her insight
- Impact of her decisions are a thousandfold because of her position of authority, for better or worse
- Others look up to and aspire to be him; may base their self-esteem off his good opinion

Ruler

Shadow (Dark side)

- In reality, may be inept, weak, passive, indecisive, blustering, scapegoating, insecure, inefficient, unrealistic
- May also be aggressive, violent, drunk on power, intolerant, dangerous, prideful, convinced of her own inherent superiority/ invincibility, manipulative, immoral
- The very things that make him a good leader might make him cold and Machiavellian in his personal life
- Too concerned with larger picture to relate to others
- Her actions may lead to the downfall of families, corporations, towns, nations, worlds
- May crack under the pressure of leadership
- May cause considerable harm to himself and others through poor leadership



Ruler Examples

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Harry Potter

Cornelius Fudge

Rufus Scrimgeour

Kingsley Shacklebolt

Film/ TV

Rodmilla in *Ever After*

Cher in *Clueless*

Miranda Priestly in *The Devil Wears Prada*

Mufasa in *The Lion King*

Daenerys Targaryen in *Game of Thrones*

Shakespeare

Henry V

Richard III

Claudius in *Hamlet*

Cleopatra in *Antony & Cleopatra*

Persona (Characteristics)

- Practical, pragmatic, has her head screwed on right, safe and sweet, considerate, kind, responsible
- Inherently likable and sympathetic -- the audience identifies with his struggle
- Someone that's always been right before the Protagonist's eyes (or is the Protagonist)
- Isn't worried about being impressive, flashy, impressive or exciting
- Comfortable with just being herself and living the life she wants to live
- Vying for romantic attention, which make take the Beloved a second to recognize
- Once his value is recognized, it's clear to the Beloved that he's the best person for her
- May have a longstanding bond with the Beloved-- childhood friends, neighbors, good friends, etc
- Loyal to the very end, even if the Beloved is being a blind idiot
- Team player always willing to help others -- giving of herself and her energies
- Plenty of potential to grow into a fully mature, assertive person with a golden heart (the real deal)

Girl/ Boy Next Door



Shadow (Dark side)

- May undervalue himself and allow the Beloved to undervalue him
- Undervaluing may lead herself to be more shy, timid, and not put herself out there like she should
- A bit dorky, not the best dresser, a Plain Jane or John
- Difficult or impossible for him to completely put himself on the line for anything, even the Beloved's affections, which makes them getting together very difficult indeed
- Sometimes doesn't push herself to achieve or go much past her comfort zone; plays things maybe a little too safe, particularly with her heart

Girl/ Boy Next Door Examples

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Harry Potter

Ginny Weasley

Film/TV

Julia in *The Wedding Singer*

Robin Scherbatsky in *How I Met Your Mother*

Pam in *The Office*

Jim in *The Office*

Ross in *Friends*

Shakespeare

Viola in *Twelfth Night* (both boy and girl!)

Helena in *All's Well That Ends Well*

Helena in *A Midsummer Night's Dream*

Genius

Persona (Characteristics)

- Brilliant, amazing intellectual capabilities well beyond her peers
- Orchestrates procedures, battles, conflicts, etc; bends them to his will
- May use her considerable powers towards the benefit of others/ greater society
- Able to achieve, create, invent, solve, organize, plan with mastery
- May be absolutely essential for the success of a larger endeavor/ mission/ journey
- Able to think and calculate based on a larger picture that others can't see
- Puts aside personal biases and emotions to make a logical, rational decisions

Shadow (Dark side)

- Uses his intellect and talent for nefarious purposes
- Disorganized, scatterbrained, flaky, careless, all over the place
- Cold, calculating, heartless, immoral, manipulative, questionable in her practices
- Insufferable know-it-all
- Contemptuous, patronizing towards others, who she deems to be beneath her because of their inferior intellect
- May seek revenge from a Community that exiled, humiliated him for his intellectual pursuits
- Really difficult to forge a personal relationship with
- Closes herself off to emotion



Genius Examples

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Harry Potter

Hermione Granger

Severus Snape

Tom Riddle

Film/ TV

Sherlock Holmes in *Sherlock*

Tyrion Lannister in *Game of Thrones*

Will Hunting in *Good Will Hunting*

Lex Luthor in *Superman*

Loki in *The Avengers*

Ava in *Ex Machina*

Shakespeare

Hamlet

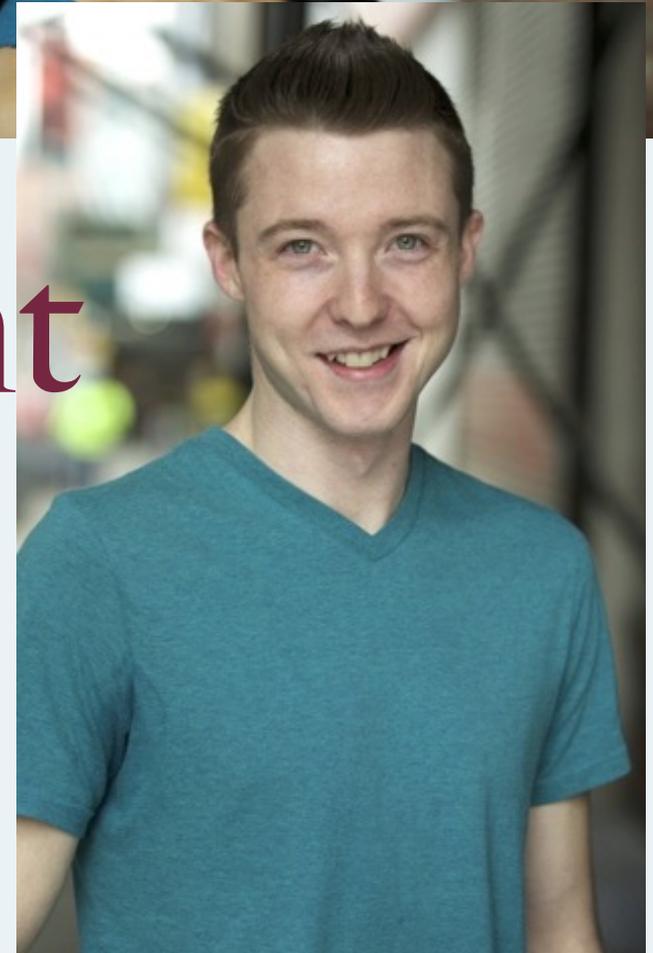
Portia in *The Merchant of Venice*

Iago in *Othello*

Edmund in *King Lear*

Persona (Characteristics)

- Kind, pure, wholesome, virtuous, full of wonder, honest, optimistic, idealistic
- Encourages those around him with positive energy and simple solutions
- Concerned with the well-being of everyone around her
- Genuinely wants the world to be a better place and believes that it really can be
- Like a golden ray of hopeful sunshine to those around him
- Hands are clean of wrong-doing or maliciousness of thought and action
- Inspires those around her to be better and treat others better
- Evokes immediate sympathy from his vulnerability and naïveté
- Brings out the goodness from everyone around her
- His innocence may be the only thing that can stop the Forces of Evil
- Able to mature into a compassionate, full-hearted adult when experience gives her wisdom



Innocent

Shadow (Dark side)

- High expectations of the world's goodness may come crashing down, shattering his sense of self and the world and maybe leading to destructive transformation
- Completely oblivious to the facts of life; may not be able to survive them
- So naive about the workings of the world that she may be used, abused, cast out
- Susceptible to considerable harm because of her overly trusting nature
- Idealism/ optimism may be ridiculous in the face of the hard facts of life
- Could be overly obedient to others to the point of allowing himself to be manipulated
- Too silly, wide-eyed, immature, annoying
- Generous to those that don't deserve it, which may reinforce their poor behavior

Innocent Examples

Remember:
both the persona and shadow interact
to create complex, interesting characters.
Some are more persona than shadow,
and vice versa,
but everybody has a light and dark side!

Harry Potter

Collin Creevey

Film/ TV

Ida in *Ida*

Michael Scott in *The Office*

Jack in *Room*

Flora in *The Piano*

Rapunzel in *Tangled*

Shakespeare

Boy in *Henry V*

Desdemona in *Othello*

Bianca in *Taming of the Shrew*

Imogen in *Cymbeline*